

## Surry Community College

Art 111/ IH1 Art Appreciation: Monday/Wednesday @ 8:00 – 9:20 J 302

### Course Description:

This course will introduce you to the origins and historical development of art. Emphasis will be placed in the relationship of design principles to various different art forms. These art forms will include but will not be limited to painting, sculpture, architecture, drawing and photography. This course is an art theory and criticism course, not art history.

### Required Text: A World of Art by Henry M. Sayre, revised sixth edition

Required Materials for class journal: loose leaf paper and one folder for keeping your journal entries once they are returned.

**Instructor:** Anna-Olivia Sisk

**Office:** J-306

**Office phone:** 336.386.3479

**Office email address:** [siskao@surry.edu](mailto:siskao@surry.edu)

**Office hours:** *Monday – 7:30 until 8:00, 9:30 until 1:00, 3:50 until 4:00; Tuesday- 9:30 until 11:00;*

*Wednesday – 7:30 until 8:00, 9:30 until 1:00, 3:50 until 4:00; Thursday – 9:30 until 11:00; Friday- 9:00 until noon.*

### Student Learning Outcomes:

- Recognize the visual elements and principles of design as it relates to art.
- Also you should be able to evaluate and analyze works of art using the language of design.
- Discuss and recognize the various media and technique used in creating different works of art.
- Gain an understanding of the artist's perspective and how they use these design techniques to visualize their observations, ideas and visions.
- Differentiate between time periods and cultures through the discussion of many different methodologies.
- Internalize the key concepts of art and apply these concepts to problems and issues in current situation in all principles.
- Arrive at well thought out conclusions and solutions, testing them against relevant criteria and standards, while analyzing the logic of various articles, essays and forms of art.
- **Writing Outcome:** Upon completion of this class, you should be able to produce writing that is clear, precise, incisive and correct (according to the guidelines of the Standard Written English) for a variety of purposes and audiences. To be more specific you should be able to produce writing that is clear, accurate, precise, relevant, deep, broad, logical, meaningful, fair and correct for a variety of purposes and audiences.
- **Critical Thinking Learning Outcome:** As a Surry Community College student you will be expected to apply the critical thinking process to your learning outcomes. In order to do this you will need to think about your thinking! You will be asked to display competence in the cognitive skills and abilities that underlie critical thinking. Specifically, you will be asked to (1) analyze thought (your own and that of others) by identifying, examining, and employing the essential elements of reasoning; (2) to assess thought by applying intellectual standards; and (3) to think ethically and fairly by cultivating intellectual traits. You will be expected to adjust thinking and behavior based on the results of your reasoning.

The following elements of reasoning and intellectual standards govern the critical thinking outcome:

# Art Appreciation / Art 111

- **Elements of reasoning:** Purpose, key question (problem or issue), point of view, information, concepts, assumptions, interpretations and inferences, implications and consequences
- **Intellectual standards:** clarity, accuracy, precision, relevance, depth, breadth, logic significance, fairness

**Critical Thinking Statement:** The main goal in this class will be for each student to learn the subject well and understand the thinking that defines art. This includes identifying and working through problems, which artists must address. Everything we do in this class will help you become better at thinking within the field of art. You are going to learn the logic behind art. This course is going to cover great works of art and topics, which, in some way will relate to improving your understanding of and thinking critically about art principles, theories and application.

To begin thinking deeply about the field of art, one must think clearly about the questions, which face artists as they create their work. Each student should view the textbook as a product of artistic thinking. You will be asked to use your class book regularly in every class and in class assignments. You will learn to connect the logic of art to the logic of your own thinking so that the subject becomes relevant to you.

To think deeply about the field of art each student must actively participate in class sessions. Lecture will be conducted in an “engaged lecture” format, which means that you will be asked to continually process information by restating information, giving examples, offering alternate points of view, etc.

Do not let this thinking process intimidate you! This will help you improve your critical listening abilities, and gain more understanding of what you hear. You may be involved in group work, self-assessment and peer assessment.

**Teaching Method:** This is largely a lecture class with the greatest amount of time spent discussing readings from our textbook, articles from magazines and newspapers and images shown by the instructor. You will be using your book in class, bring it with you everyday!

- Some of our class work will be uploaded to Moodle. You need to know your student email username and password.

## **Grading Method:**

Your grade will be determined using the following evaluation method:

- Class participation = 25%, this includes your daily journal entries
- Tests and written assignments = 75%, your tests will incorporate lecture and textbook information. I will be lecturing about topics that are not necessarily in your textbook. Take notes.

## **Grading Scale: 7point**

- A = 100 – 93, B = 92 – 85, C = 84 – 77, D = 76 – 70, anything below 70 is an F.
- You will not be allowed to make up tests unless you have **pre-arranged** a make up time due to an approved absence. If you did not pre-arrange a make up time, **DO NOT** ask me if you can make up your test.

**Attendance Policy:** In keeping with Surry Community College’s Learning Initiative of student engagement, the Humanities and Social Sciences Division have adopted the following attendance policy:

Regular attendance in this class is vital to your success in the course. You will receive a participation grade that is directly affected by your attendance. Therefore, missing more than 15% of this class will significantly impact your course grade and ability to pass this course. 15% in a 3-day class would equal 7 absences, 15% in a 2-day class would equal 5 absences, and 15% in a 1-day class would equal 3 absences. The only exception to this policy will be in cases of extreme emergencies, under the discretion of the instructor.

**Withdrawal Policy:** Final Drop/Add: Monday, January 10th.

# Art Appreciation / Art 111

Students will be allowed to drop this class and receive a “W” anytime before the 25% point of the semester. This equates to the first four weeks of school. Students will not be allowed to withdraw after this date except in cases of extreme emergencies, under the discretion of the instructor.

**Americans with Disabilities Act:** If you have a disability or special need that may affect your academic performance and are seeking accommodations, it is your responsibility to inform the Special Programs Coordinator (Mrs. Laura Bracken: Room 204 A Building Testing Center, ext. 3443) as soon as possible. It is important to request reasonable accommodations early enough to give Special Programs adequate time to consider your request and recommend reasonable accommodations. Instructors will provide necessary reasonable accommodations based on recommendations of the Special Programs Office.

**Equal Opportunity Statement:** No person shall, on the grounds of race, color, sex, religion, creed, national origin, age or disability be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity conducted by Surry Community College.

**Affirmative Action Statement:** Surry Community College adheres to affirmative action policies to promote diversity and equal opportunity for all faculty and students.

**Children on Campus:** Parents and other students are requested not to bring young children to campus or to class. The college liability insurance will not cover anyone who is not officially registered for classes at Surry Community College.

**Inclement Weather Policy:** Extreme weather conditions may require the college to cancel or delay classes. According to the Inclement Weather Policy, conditions must be extreme before classes will be cancelled. Watch local television stations, or listen to local radio for announcements.

**Religious and Non-Religious Observance Policy:** In compliance with N. C. Gen. Stat. § 115d- 5(u) Surry Community College will grant any student of the College two excused absences each academic year for religious and non-religious observances. Please refer to the Student Related Policies section of SCC's online catalog (p.37) for more details about the guidelines for requesting these absences.

**Academic Integrity Policy:** Academic: Integrity will be practiced in this class when taking tests and preparing papers and other written assignments. Plagiarism will not be tolerated! If a student in this class is suspected of cheating, plagiarism or any act of academic dishonesty they are subject to the following disciplinary actions, under the discretion of the instructor; receive a zero for the assignment, receive a “F” for the course or referral to the Academic Dean for disciplinary action. To put it simply, DO NOT CHEAT!

**Cell Phone Policy:** Turn your cell phones on silent while in class and do not text while the instructor is lecturing or during a class discussion. Points will be deducted from your daily participation grade if I see you texting during class time.

**FERPA Statement:** I hereby affirm my understanding of expectations for this college-level class and that all standards of academic performance and behavior will apply to this class. Based on the provisions of the Family Educational Rights and Privacy Act (FERPA), I understand that my instructor will only be able to communicate directly with my guidance counselor or me. My instructor will not be at liberty to discuss my participation or progress in this course with my parents.

**Tobacco Use Policy:** Surry Community recognizes the need to maintain a safe and healthy working and learning environment for students, employees, and visitors. Therefore, the following tobacco restrictions and/or prohibitions apply to the campus of Surry Community College:

No tobacco products are permitted for use in college vehicles on or off-campus; this includes cigarettes, chewing tobacco, smokeless tobacco, etc. No tobacco brand sponsorship is permitted for any college-related event, club, or activity. Tobacco products may not be sold, distributed, advertised, or sampled on or off campus by any college-related entity. Coaches or players in a college athletic tournament, event, or contest in accordance with Article XX of the NJCAA Code of Conduct should not use tobacco products.

**Tobacco consumption (in all forms) is prohibited in all buildings and on the grounds of the campus.**

# Art Appreciation / Art 111

**Tentative Course Schedule: Always pre-read your chapters before coming to class for lecture and discussion. (there may be surprise reading quizzes)**

Day One: go over the course syllabus and class expectations, What is Art?

Week 2: Chapter 1, The Visual World (possible reading quiz)

Week 3: Review for chapter 1 test, **Test on Chapter 1**, go over Traditional Role written assignment guidelines and expectations.

Week 4: Chapter 2, Developing Visual Literacy

Week 5: review for chapter 2 test. **Test on Chapter 2**, Traditional Role writing assignment **DUE. Will be uploaded to Moodle.**

Week 6: Chapter 3, Seeing the Value in Art

Week 7: Review for chapter 3 test, **Test on Chapter 3**, go over Museum Visit Assignment guidelines and expectations.

Week 8: Chapter 4 Line, Chapter 5 Space

Week 9: Review for chapter and 5 test, **Test on Chapter 4 and 5**

Week 10: Chapter 6 Light and Color (Chuck Close)

Week 11: Review for chapter 6 test, **Test on Chapter 6**

Week 12: Chapter 7, Other Formal Elements (Jackson Pollack) **Museum Visit Written Assignment DUE. To be uploaded on MOODLE.**

Week 13: **Test on Chapter 7, start going over Chapter 8**

Week 14: Chapter 8 The Formal Principles of Design, **Test on Chapter 8**, Begin discussing chapter 9 Drawing

Week 15: Continue with chapter 9 and 10. Exam will not be accumulative. The final exam will be a test on the last chapters we covered.

Week 16: We will discuss and review the chapter that will be on the final exam.

EXAM: date yet to be determined. You will take your exam during your campuses exam time period.

**Amendment: The instructor reserves the right to alter and/or amend the Art III/ Art Appreciation syllabus throughout the semester.**